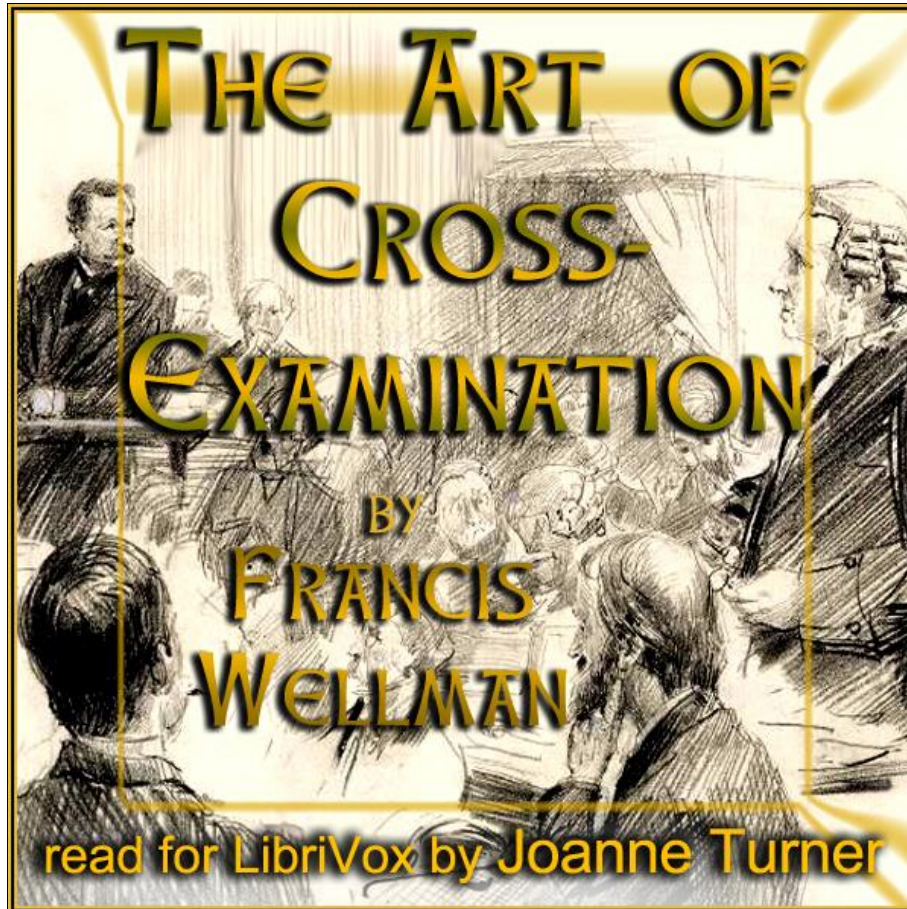


**3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.**

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



## THE ART OF CROSS-EXAMINATION

Francis Wellman (1854 - 1942)

A classic text on cross-examination of witnesses, including many examples of techniques used in celebrated cases by such notable attorneys as Abraham Lincoln and future Supreme Court Justice Benjamin Cardozo. Wellman sprinkles the text liberally with background facts and explanations of the cases and just plain gossip about the participants. Useful listening for anyone who occasionally feels the need to dig a bit deeper for the truth in any conversation. - Summary by Joanne Turner

**Genre(s):** Law  
**Language:** English

**Read by:** Joanne Turner


**Book Coordinator:** Joanne Turner  
**Meta Coordinator:** J. M. Smallhear  
**Proof Listener:** Rachel Moraes  
**Cover Design:** Michele Fry

**File Size:** 188 MB

**Run Time:** 06:40:59

**Catalog Date:** 2021-10-20

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

THE ART OF CROSS-EXAMINATION BY FRANCIS WELLMAN	<h1>THE ART OF CROSS-EXAMINATION</h1> <p><u>Francis Wellman</u> (1854 - 1942)</p> <p>A classic text on cross-examination of witnesses, including many examples of techniques used in celebrated cases by such notable attorneys as Abraham Lincoln and future Supreme Court Justice Benjamin Cardozo. Wellman sprinkles the text liberally with background facts and explanations of the cases and just plain gossip about the participants. Useful listening for anyone who occasionally feels the need to dig a bit deeper for the truth in any conversation. - Summary by Joanne Turner</p> <p><b>Genre(s):</b> Law <b>Language:</b> English</p> <p><b>Read by:</b> Joanne Turner</p> <p><b>Book Coordinator:</b> Joanne Turner    <b>File Size:</b> 188 MB <b>Meta Coordinator:</b> J. M. Smallhear    <b>Run Time:</b> 06:40:59 <b>Proof Listener:</b> Rachel Moraes    <b>Catalog Date:</b> 2021-10-20 <b>Cover Design:</b> Michele Fry</p> 	THE ART OF CROSS-EXAMINATION BY FRANCIS WELLMAN
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You may download this 3-in-1 template [here](#)

# THE ART OF CROSS-EXAMINATION

Francis Wellman (1854 - 1942)

Page 3,

## Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

A classic text on cross-examination of witnesses, including many examples of techniques used in celebrated cases by such notable attorneys as Abraham Lincoln and future Supreme Court Justice Benjamin Cardozo. Wellman sprinkles the text liberally with background facts and explanations of the cases and just plain gossip about the participants. Useful listening for anyone who occasionally feels the need to dig a bit deeper for the truth in any conversation. - Summary by Joanne Turner

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### NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



**Cover image:** Pencil sketch by Sydney Prior Hall, 1889, National Portrait Gallery, London: "Parnell watches as his counsel, Sir Charles Russell, cross-examines William Henry O'Shea."

**Cover design for Librivox by Michele Fry**